



[The Film & Video Institute](http://www.theifvi.com)

# THE IAC BRITISH INTERNATIONAL AMATEUR FILM COMPETITION 2018

## Judges' Comments

Title: **ANNIE WAITS**

Number: **17110**

Award: **5 stars**

'Annie Waits' is a really well-made, thoroughly engaging film which we all enjoyed very much indeed. It has a great concept.

It's always essential to start with a good script and this was an excellent, really well-written script. We loved the structure of it, with the ending mirroring the beginning, giving the whole film a nice 'rounded' feel of completion.

Frankly, just about every aspect of this film impressed us enormously.

Let's consider the photography. It was really good quality, with lovely use of colour, and expert use of a slider for tracking shots. There was a pleasing variety of camera angles, especially when the various couples are talking to each other. And it was all edited in a slick, stylish, expert manner. The pace was just right throughout.

We liked the cast of assorted characters, all of whom were photogenic and could act naturally and convincingly. There was a great variety of locations.

The music was very appropriate and well used. The narration was delivered by the main character with an expressive voice and was very clearly recorded.

Just for the record, I'll just briefly mention a couple of very minor points. Two of the judges commented that the sequence of new boyfriends was bordering on being too repetitive, but the other judge didn't think so; and one judge wasn't initially convinced that the ending was strong enough, but on this point, the other two judges disagreed and felt strongly that it was a PERFECT ending.

The film held our interest throughout. It was slick, innovative and full of vitality. Many congratulations to everyone involved with this film on your well-deserved 5-star award!

**Howard-Smith AACI on behalf of Judging Panel:  
Ron Davies FRPS FACI(M) FIPF EFIAP,  
Peter Mitchell, Howard-Smith AACI**