

**A 'SUMMER ON ICE' -  
THE MINI-DOC ABOUT LOCKDOWN - WHAT WE LOST AND WHAT WE GAINED**

There's no denying it, everyone's year has been turned on its head because of coronavirus. No matter the size, lockdown has ruined plans left, right and centre. We know in the grand scheme of things all these plans can be put on ice and that the priority is making sure our loved ones are safe and well, but it still stings - and that got us thinking... yes we may have missed out on a lot whilst quarantining but for every cancelled plan what have we gained?



Big time creatives and long time friends April Kelley (actor/producer) and Lots Holloway (singer/songwriter) took a safe and sanitised trip around London in an effort to make real people with real stories feel seen as we begin to emerge from the Coronavirus lockdown. A duo on a mission to find out what was lost in the quarantine, but more importantly, everything that was found. Some of the stories are painful, and some of the stories are bursting with hope, but each and every one is equally as relevant and deserves to be heard. At the end we also see what April and Lots personally lost and gained in lockdown.

The documentary is non-verbal and backed by a song written and recorded by Lots Holloway during his time quarantined called 'Summer On Ice' - The song, Lots explains "it's a subtle reflection of the bizarre and somber times but how we're still managing to stay romantic and hopeful, all wrapped up in acoustic nostalgia - longing for a summer in London".

The mini-doc is set to be released on Wednesday 16th September at 12pm GMT -

A 'Summer On Ice' - The Mini-Doc About Lockdown (What We Lost and What We Gained)

<https://youtu.be/IGMleXH-SuY>



### **Lots Holloway Bio**

**“Writing music is how I speak to people” - Lots Holloway**

Combine born enchantment and a bad-boy nature with the ability to speak to the heart through song, and you'll understand why the effortless allure of Lots Holloway has been supported by **Radio 1's BBC Introducing** and has also lead to writing songs with **KT Tunstall** & making music in **Bryan Ferry** of **Roxy Music's** personal studio.

The British singer/songwriter and multi-instrumentalist delivers warm and raspy vocals over retro inspired indie-soul, taking notes from classic hook-heavyweights & modern contemporaries like **Elton John, King Princess, Harry Styles & Vampire Weekend.**

Self-taught musician Holloway grew up addicted to the hits being blasted out from the record-player in his family home. The young singer-songwriter became heavily influenced by the simple words and massive melodies of **Fleetwood Mac** along with the curious charisma of **David Bowie** and just like these artists, displayed a particular flare for storytelling and performance. In vulnerable yet colloquial lyrics, Lots possess an undeniable way with words, and when listening to a song, you are made to feel as though you are having an intimate conversation with a friend - only in this scenario, backed by vintage pianos, soulful guitars or gospel choirs. **“In serious situations I find it very hard to express my thoughts and emotions, but put me on stage in front of a mic and I'll tell you everything”**

Freedom & rebellion are strong themes in Holloway's life, like dropping out of collage at 17 to move to London for music or unapologetically breaking the boundaries of gender-norms in the music industry as a demiguy (transgender) - this attitude can also be seen seeping so brazenly into the music. Where many artists fear to step out of a lyrical comfort zone, Lots embraces variety - and yet somehow still manages to tie everything together armed only with a guitar and a silky voice.

**Instagram - @lotsholloway**

**Twitter - @lotsholloway**

**Facebook - @lotshollowayofficial**

**Website - lotsholloway.com**



### April Kelley Bio

**"Anything is possible." - April Kelley**

Over the years April has been described as *'formidable'*, *'brave'* and *'determined'* which she can only presume were said by drunk people. This is the woman that despite attempting it four times, still hasn't passed her maths GCSE, the woman who will cross the road to avoid a bird and the woman who says *"if I can do it, you sure as hell can"*.

The British award-winning actor and producer started her company, Mini Productions in her second year of drama school at the age of 21. Adamant that something within the entertainment industry would support her acting career she built the company from her sofa with partner in crime, Sara Huxley.

Since then, Mini Productions has gone on to produce a slate of multi-award winning BAFTA qualifying shorts and even making the BAFTA and BIFA long list. Their debut feature, ROSE: A LOVE STORY is premiering at this year's BFI London Film Festival.

What are the highlights you cry? April starred in the title role of critically acclaimed, ANNIE WAITS (one not to be watched with the parents). The short has gone on to screen at over 70 festivals around the world and won the Women and Hollywood First Time Female Filmmaker Award. It's now causing awkward mischief on Amazon Prime.

In 2019, April was one of 6 queer filmmakers to be selected for the BFI Network & BAFTA @ Flare Mentorship, flying the bisexual flag high and proud! That same year her writing debut, TREACLE, which she also stars in and produced premiered at this year's BFI Flare: London LGBTQ+ Film Festival and had its US premier Frameline43: The San Francisco International LGBTQ Film Festival. It's gone on to screen all over the world, even in places where it's still illegal to be LGBTQ+. That too can be found on Amazon Prime from 23rd September (BiVisibility Day).

And finally, April is bipolar. Not a life highlight granted, but a big part of her life. She is the ambassador for Bipolar UK and devotes a huge chunk of her life being a voice which she so desperately wished she had at a younger age. When April was diagnosed with the roommate she never wanted her dad said, before anything else; *"I always knew there was a spark of genius in you"*. She believes this to be true about everyone living with a mental illness or otherwise that they too have a spark of genius in them, and will keep reminding you for the rest of her life.

**Website - [aprilkelley.com](http://aprilkelley.com)  
Instagram - [@april\\_kelley](https://www.instagram.com/april_kelley)  
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**Website - [miniproductions.co.uk](http://miniproductions.co.uk)  
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